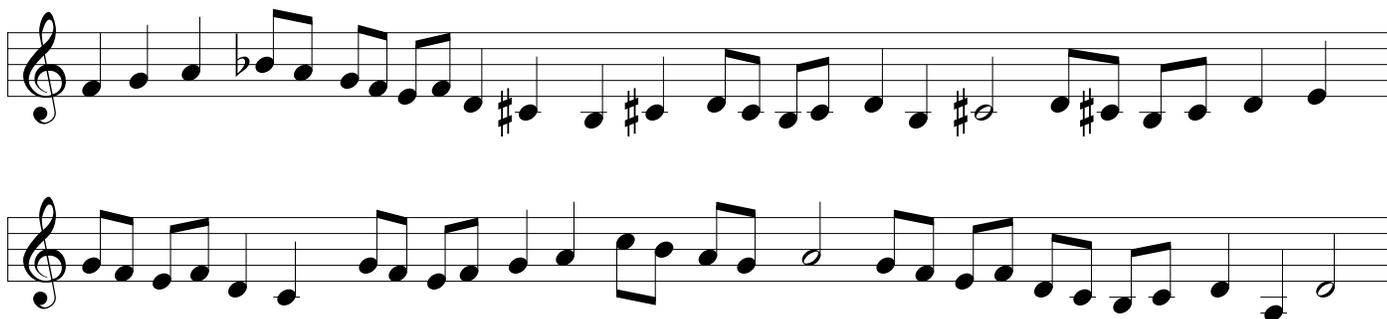


# Saltarello (4)

London, British Library

Aperto



The Aperto section consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some accidentals (sharps and naturals) appearing in the second half. The second staff continues the melody, ending with a whole note.

Chiuso



The Chiuso section consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, with some accidentals. The second staff continues the melody, ending with a whole note.

Prima pars



The Prima pars section consists of one staff of music. It begins with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, ending with a whole note.

Secunda Pars besteht nur aus Aperto und Chiuso

Tertia pars



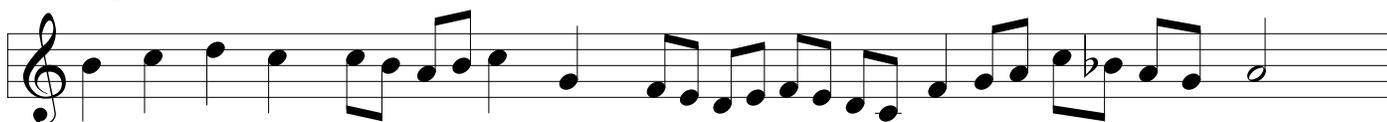
The Tertia pars section consists of one staff of music. It begins with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, ending with a whole note.

Quarta pars



The Quarta pars section consists of one staff of music. It begins with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, ending with a whole note.

Quinta pars



The Quinta pars section consists of one staff of music. It begins with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, ending with a whole note.

Sesta pars



The Sesta pars section consists of one staff of music. It begins with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, ending with a whole note.